

Carroll Senior High School

# Theatre Department Handbook

Directors: Jamie Pringle & Roald Martinsen

# Theatre Department Handbook

The purpose of this handbook is to help you become an informed member of this department. We have set forth some guidelines and expectations with the intention of creating a consistent environment for which all students may work. We ask that you read over it carefully and keep it as a reference throughout the year.

## 2016 - 2017 Thespian Officers

*President -*

*Vice President -*

*Secretary -*

*Treasurer -*

*Additional Offices as Needed -*

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# Carroll Theatre Department Mission Statement

*We, the members, officers, and directors of the **Carroll Theatre Department** strive to encourage all students to realize their full potential as artists and human beings. We will work towards gaining and maintaining healthy and supportive relationships through open and clear communication. Most importantly, we resolve to work together to synthesize our talents in order to share ourselves artistically with our school and community.*

# Course Descriptions

All theatre courses have a \$50 lab fee.

## Theatre 1

**Theatre 1 or Theatre 1 Advances is a prerequisite for all other theatre courses**

This is an introductory performance course. It incorporates basic acting techniques, the role of the actor in interpreting dramatic literature, the historical evolution of performance styles and dramatic themes, and a general appreciation for Theatre. The student will learn basic movement, body control, mime and pantomime, vocal technique, and the development of character as it relates to differing periods and styles of drama. Students will be required to attend four theatrical productions and write critiques.

**Theatre 1 and all subsequent theatre courses will cover:**

### **Theatrical vocabulary, elements, conventions, and basic concepts**

Learners study principles of acting and begin to understand theatrical conventions dealing with time and setting.

Learners develop essential skills, techniques, and a process of script analysis to create believable characters.

Learners add techniques in diction and body movements to develop characterizations further.

### **Historical and cultural backgrounds**

Students explore dramatizations and scenes from a variety of historical periods and cultures.

Specific examples of theatrical productions stimulate understanding of the impact of society on theatre AND theatre's impact on society.

### **Experiences that develop a broad-based body of knowledge and technical skills**

Introductory play writing will enable the student to improvise, write, and rewrite monologues, scenes, and vignettes to convey predetermined intent and meaning.

Students become their own directors and are accountable for small group presentations of a scene or vignette.

The director is responsible for incorporating all aspects of a production into a unified whole.

### **Strategies for evaluating theatre experiences**

Viewing live and recorded performances and short classroom presentations, students analyze the impact of technical theatre in communicating meaning to an audience.

By articulating and applying predetermined criteria and using theatrical technology, students reflect on and make judgments about the effectiveness of personal work and the work of others.

**Students will be required to attend one performance of each of the three theatre department productions in the school year. A one-page minimum, black ink, 12-point font, typed (hand-written is not acceptable) critique of each play should be submitted with ticket stub and/or program as proof of attendance:**

# Theatre 1 Advanced

All listed for Theatre 1

**Plus:**

*This course is focused on students who want to pursue a career in theatre arts either at the high school level or the college level. It intensifies what has been learned within the middle school program. It incorporates specific acting techniques, explores vocal and physical boundaries, and allows students to learn different methodologies in regard to character development. A higher level of analysis and research is required. This course takes the basic ideals of theatre arts and elevates them to an advanced level. It is mandatory that students be involved with departmental productions either on stage or behind the scenes.*

## Theatre 2

**Theatre Arts II is designed to train the intermediate level acting student in the fundamentals of acting and to develop an appreciation of theatre:**

This course is focused on students that want to pursue a career in theatre arts either at the high school level or the college level. It intensifies what has been learned within the middle school program. It incorporates specific acting techniques, explores vocal and physical boundaries, and allows students to learn different methodologies in regard to character development. A higher level of analysis and research is required. This course takes the basic ideals of theatre arts and elevates them to an advanced level. Students will be required to attend four performances and write critiques. It is mandatory that students participate in all productions, and audition for the UIL One Act Play

- Students will have an opportunity to explore many aspects of theatre through improvisations, pantomime, monologues, scene work, musical theatre, and film.
- Students will create believable characters, maintaining the uniqueness of the individual characters while demonstrating the effects of circumstances and relationships with other characters and the environment.
- Students will create scenes, vignettes, and other works that contain dialogues that reveal motivation, plot, and theme.
- Students will conduct ongoing evaluations that tie original intent to the final product, assess the quality and effectiveness of communicating to a third person, and encourage rewrites that establish foundations for future theatrical endeavors.
- Students will be required to attend one performance of each of the three theatre department productions in the school year. A one-page minimum, black ink, 12-point font, typed (handwritten is not acceptable) critique of each play should be submitted with ticket stub and/or program as proof of attendance:

## Theatre 3/4

Theatre Arts 3/4 is designed to train the advanced level acting student in techniques useful in professional theatre:

This course builds upon the foundation established in Theatre Arts 2. Students will develop advanced acting techniques and explore specialized forms of theatre, (i.e., Children's Theatre, Musical Theatre, and Shakespearean Theatre). Students will also study and perform scenes from a variety of theatrical genres, including historical drama. Emphasis will be on performance, the analysis/evaluation of theatrical literature, and the development of vocal and physical techniques. Students will also be required to read plays, attend the department's productions, and write critiques. It is mandatory that students participate in all productions, Acting with the Stars, and audition for the UIL One Act Play.

- Students will have opportunities to explore creative areas essential in the production of a play, including directing, choreography, costumes, scene breakdown, and analysis.
- Students continue to refine their use of stage movement, pantomime, voice, and diction.
- Students utilize advanced acting techniques that address the subtleties of characterization so that an audience can see their character grow over the course of the play within the plot structure.
- Research continues to be a major part of each new play undertaken and provides direction for creating characterizations and guidance for solving technical challenges.
- Students continue to experience a diverse theatre repertoire. Learners examine parallels in the related fields of musical theatre, film, and television to advance their technical expertise.
- Students will continue their reflection and attention to critique to help themselves as well as other actors grow.
- Students will be required to attend one performance of each of the three theatre department productions in the school year. A one-page minimum, black ink, 12-point font, typed (hand-written is not acceptable) critique of each play should be submitted with ticket stub and/or program as proof of attendance... this assignment may be replaced with another at the teachers discretion.

## **Technical Theatre 1**

This course provides students opportunities to explore all areas of technical theatre, (i.e., play analysis, stage craft, drafting, scene design and construction, stage lighting, sound, costumes, properties, makeup, publicity, and theatre management). The class incorporates analysis, theory, and practical application. Students will be required to attend four performances and write critiques. In addition, students must log 18 hours of after school work calls per six weeks. It is mandatory that students participate in all productions, the UIL Theatre Design Competition, and audition for the UIL One Act Play.

## **Technical Theatre 2**

This course builds upon the skills and knowledge learned in Technical Theatre I. The class incorporates analysis, theory, and practical application. Emphasis will be on advanced design techniques and application. Students will be required to read/analyze plays for technical considerations. Students will be required to attend four performances and write critiques. In addition, students must log 18 hours of after-school work calls per six weeks. It is mandatory that students participate in all productions, the UIL Theatre Design Competition, and audition for the UIL One Act Play.

## **Technical Theatre 3/4**

This course builds upon the skills and knowledge learned in Technical Theatre II. The class incorporates analysis, theory, and practical application. Emphasis will be on advanced design techniques and application. Students will be required to read/analyze plays for technical considerations. Students will also be required to work as a crew member on Carroll Theatre Department Productions. Students must attend four performances and write critiques. In addition, students must log 18 hours of after-school work calls per six weeks. It is mandatory that students participate in all productions, the UIL Theatre Design Competition, and audition for the UIL One Act Play

# Possible Department Events

## **Musicals**

Full-scale productions involving singing and choreography.

## **Winter Production**

Typically, a smaller, more intimate production.

Possible guest directors

## **Children's or Specialty Show**

Scenes or a full length play

A touring production to local elementary schools.

## **Student Directed Scenes / Plays**

Scenes directed by students for an audience performance.

## **UIL One-Act Play**

A 40-minute production we take to competition, in the hopes of advancing through zone, district, area, and region to State.

## **Coffee Shoppe Theatre**

A casual evening of student produced work - from singing, to dancing, to poetry readings, to scene work.

## **Acting with the Stars**

A one night event where our most advanced actors takes the stage with some of our most beloved teachers to compete for the title of BEST ACTOR and the coveted AWTS Mirrorball Trophy.

## **Parties/Casual Get-Togethers**

Anyone in Theatre is welcome and encouraged to come to these events.

They are fun events where you get to know all the people in Theatre.

Events will be posted on the Theatre website or in the theatre classrooms.

## **Local Theatre**

There may be times where we attend theatre events as a group. These field trips will be optional and ticket prices will vary.

## **Trips**

Out of Town/ State/ Country Trips

Cost of trips will vary

## **End of Year Banquet**

At the end of the year Theatre has a more formal awards ceremony like many other organizations.

Awards are given to outstanding members of Carroll Theatre.

Like all other events, everyone in Theatre is invited to come to the event.

# CSHS Department Guide

For detailed school rules and consequences please refer to the CSHS Student Handbook.

## Communication (general)

- **Social Media - Positive on ALL Social Media!** – You are expected to be positive about CSHS, CSHS Theatre Department, CSHS Admin/Teachers/Directors/Students AT ALL TIMES on social media. No cyberbullying or bullying of any kind will be tolerated. Negative or aggressive post towards CSHS students or faculty of any kind may cause you to be removed from a production, activity, or privilege associated with the Theatre Department. (EX. Posting rehearsal bloopers, embarrassing photos, hateful texts or posts, etc.)
- **Language** - School appropriate language is expected at all times.
- **Call time** – you are expected to be on time to class, rehearsals, performances and events.
- **Communication** – Students are responsible to know their theatre schedule and communication forms and expectations.

## Casting

- **There is never a guarantee of casting for anyone in the CSHS Theatre Department.**
- **Casting decisions will be made by a panel no fewer than two adult theatre or education professionals.**
- **Casting decisions will not be discussed and feedback on auditions will not be given.**

## Conflicts / Absences

- **Conflicts** – should be clearly stated on the audition form. No conflicts are accepted for the 2 weeks before a production opens. Students with too many conflict on the audition form may not be able to be cast.
- **Emergency Absences including illness** – please call, email, or text the directors as soon as possible.
- **Unexcused absences** – An understudy will be put in the show until the director can make a decision. Removal from the production may result from a “no call... no show.” Unexcused absences may include any absence not listed on your conflict sheet that is not an emergency. Examples – work, family, trips, school trips, other rehearsals, other meetings, detention, parents not allowing student to attend rehearsal, appointments (non-emergency) voice or dance lessons, and parents removing students from rehearsal or performance early with no previous communication.

## Rehearsals

- Treat all members of our company with courtesy and respect.
- See rehearsal expectations.

## Safety and Etiquette (general)

- **Anyone may stop a rehearsal if they feel that they are in an unsafe position.**
- **Carefully follow all written and verbal safety commands.**
- **Don't touch anything you do not know how to operate.**
- **Never change blocking, lines, dance or technical calls once they have been set in tech rehearsals. Nothing can be changed or modified without the approval of the directors.**
- **Never touch lighting, sound, or stage equipment unless you have been assigned a specific duty.**
- **Never touch another cast members props, makeup, costumes or personal belongings.**
- **Be careful where you sit and what you lean on.**
- **Hit your mark** – Specific marks on stage are required to keep actors and technicians safe from moving scenery, pyro, moving actors and technicians... please understand that marks are given for your safety and hit them with precision.
- **Know your physical limitations** – in class, rehearsals, and performances physical contact, movement and lifting may be assigned. Please let us know if you have a physical or medical restriction. Examples could include – moving and building scenery, operating tools, dance, tumbling, stage combat, hand to hand combat, weapon work, aerobic activity and calisthenics.

## Costumes, Wigs, and Props (general)

- **Take care of all costumes and props that you have been assigned.**
- **You are responsible for all items provided for you or assigned to you (costumes, wigs, props etc...) and all personal items you bring with you into the theatre (electronics, makeup, clothing etc.)**
- **Report broken items needing repair to the appropriate technician before you leave for the evening.**
- **Check in and out all costumes and mics to the assigned technician in a timely manner.**
- **You may meet guests in the lobby after removing and checking in props, costumes, wigs and mics.**
- Please use good hygiene before putting on your costume – shower & deodorant. No body spray or perfume please.
- Return all props to the prop table after using them.
- There is a \$10 fee to borrow costumes/ wigs or props from the CSHS department.

# Basic Classroom Expectations

## Your directors' visions:

To create a department of students who are enthusiastic, productive, and committed to the craft of live theatre.

To create a department where students have a sense of ownership and pride in their work and in their contributions to our school and community.

1. **Be on time!** -- Not only are you detracting from class time, but you are conveying an attitude of disrespect. If you can't make it to class on time, why would we trust you to come to rehearsals on time?
2. **Drink Water!** – Actors are allowed to have water at all times. Anything else is a privilege and needs approval. **ABSOLUTELY NO GUM ON STAGE!**
3. **Come prepared!** -- Bring all necessary materials, including scripts and *pencils*, every day.
4. **Be open-minded!** -- It's impossible to teach anything to someone who thinks they know everything or are unwilling to learn anything. Jump into each activity 100%, and remember you'll only get out of it what you put in to it.
5. **Be accepting!** -- The world doesn't always accept 'actors' and 'artsy' people, so use this chance to accept each other! We're all different and that's *good*.
6. **Communicate!** -- If something needs to be said to a fellow student or to your directors, use your best judgment and approach that person. Too many times situations get out of hand because people are unwilling to *talk* to one another!
7. **Positive on ALL Social Media!** – You are expected to be positive about CSHS, CSHS Theatre Department, CSHS Admin/Teachers/Directors/Students AT ALL TIMES on social media. No cyberbullying or bullying of any kind will be tolerated. Negative or aggressive post towards CSHS students or faculty of any kind may cause you to be removed from a production, activity, or privilege associated with the Theatre Department. (EX. Posting rehearsal bloopers, embarrassing photos, hateful texts or posts, etc.)
7. **You are ALWAYS auditioning!** – Every moment you are awake you represent CSHS and are auditioning to be in our future productions. If you can't follow basic class directions, control what you say, control when you talk, behave in ALL your classes, keep your grades up, or pay attention when your teachers and directors talk...we can't cast you in a show or put you on a crew. We won't be able to trust that you can do these things during the production process.

# Rehearsal Expectations

Rehearsals will be professional and productive. Everyone needs to put in 100% during rehearsals, and outside of rehearsals in order for a production to be excellent. Here are some basic expectations to ensure the process runs smoothly:

1. **You are expected to be at every rehearsal, dress rehearsal, and performance.** Being involved in a show is a COMMITMENT. Conflicts will be considered on a per case basis only.
2. **Be early to rehearsals.** You want to give yourself time to let go of your day and prepare mentally and physically for a focused rehearsal. Feel free to warm up on your own, and be prepared to begin rehearsal exactly on time.
3. **Bring everything you need and dress appropriately.** Bring scripts, pencils, rehearsal shoes/clothes/hairbands, water, and something to take notes in.
4. **Rehearsals are CLOSED to visitors.** Permission may be granted on a case by case basis.
5. **Be a part of the ensemble.** A strong production means everyone has to put in full effort. Don't hold back during read-throughs, warm-ups, blocking, working etc. This is the time to *experiment*.
6. **Casual and excessive talking is not allowed during the rehearsal.**
7. **Stay in the rehearsal room.** If you need to leave the room for any reason, make sure you inform the stage manager as to your whereabouts.
8. **Be off-book by the required deadline.** No excuses.
9. **Do your Actors homework.** Actor homework is *crucial* to a performance. Even though you may not be asked to hand anything in, we can tell if you've done it or not when you perform.
10. **Actors waiting to work are strongly urged to use their time productively.** Memorize lines, review blocking, or read materials related to the production.
11. **Be helpful.** If you see someone trying to set the stage or clear the stage, jump up and help. If you've offered to bring something from home for a production, BRING IT.
12. **Be patient.** Be patient with yourself, with fellow actors, with technicians, with your directors. Producing a show can be very trying. Don't waste time on stage saying, "I'm sorry"; don't blame others; don't whine. When your directors take time to *think* during a rehearsal, it is NOT appropriate to call out suggestions from the stage or audience! If your directors wishes to collaborate, they will solicit suggestions.
13. **Notes!** Notes are gifts from your directors. You should develop a trust with your director and understand that their job is to be the eyes of the production. Please accept each note with a "thank you" and write it down. Appropriate and respectful behavior is expected during notes sessions.
14. **Do not give other actors notes.** It is *unprofessional* and *unacceptable* to criticize or offer suggestions about a fellow actors' performance *at any time!!*
15. **Everyone helps strike.** Every student involved in a production is required to help strike the show at the appointed time. If we don't take care of what we have, we won't be able to use it again!!
16. **Stay Hydrated and take care of yourself.** Water is always encouraged at rehearsals... please no food or other drinks except in appropriate areas and appropriate times.
17. **Recording Devices** - filming of any kind is not permitted during classes or rehearsals without approval of the directors and those being filmed.

\*\* As directors, we have the right to remove any student from a show due to lack of commitment or professionalism.

**Rehearsal Attire** - Musical please wear dance attire / plays please wear "dress" attire. Please be in rehearsal attire before rehearsals begin.

**Ladies** -black dance shoes (character, jazz, or tap), black jazz pants or rehearsal skirt (with black bloomer and dance tights (skin tone with feet), & coordinating solid color blouse. T-shirts are ok in musical rehearsals.

**Men** - black dance shoes (jazz or tap... dress shoes may also be required), black dance pants or black dress pants, long black socks, long sleeve solid color dress shirt.. T-shirts are ok in musical rehearsals.

## Strong Suggestions

1. Keep up with your academic classes. (See **Rules of Eligibility**)
2. Keep parents informed about your rehearsal schedule and commitments.
3. Inform teachers, classmates, family, and friends when you're in a show! The whole purpose of live theatre is to share our hard efforts with an audience. We want to gain and maintain the support and respect of our school and community!

# Basic Audience Etiquette

- Food and drink are not permitted in the theatre.
- Turn off cell phones and pagers.
- Please keep your feet off the seats.
- Do not leave your seat during the performance.
- Talking during a performance should be avoided.
- Attention should be given to the actors at all times.
- Applause is welcome, but whistling, cheering, and screaming are all inappropriate in the theatre.
- Take all items, including programs, with you when you leave.
- Do not step over rows of seats. It breaks them.
- Bringing small children to performances is inappropriate and rude to actors and other audience members. Children under 5 usually become restless, talk, and distract other patrons. If you do choose to bring children, remove them immediately once they become a distraction.

# Rules of Eligibility

If you fail ANY subject (including theatre) at the end of a nine weeks, you are ineligible to be a part of any extra-curricular activities.

*If you are in a show and become ineligible,  
you will be removed immediately.*

A director cannot keep you after school for rehearsals, and cannot continue to work with you based on an assumption that you'll eventually bring up your grade.

Most failures are due, not to a lack of comprehension in a class, but to a lack of effort. Failing a class suggests that you are unwilling to accept responsibility as a student, and most likely did not exhaust your options in asking for help.

No matter how talented a student is, a director cannot put an entire production at risk by casting a student who is unwilling to meet this minimum requirement.

# International Thespian Society Information

## Why become a Thespian?

Thespians receive the highest recognition due those who have demonstrated commitment and excellence in their school's theatre program – membership in the world's largest theatre honor society. Thespians enjoy the sense of belonging and recognition inherent in being inducted into an honor society. Thespian membership encourages students to practice their craft and to grow as a person. The skills that they learn from a quality theatre arts education – creativity, self-confidence, leadership, communication, interpersonal skills as well as specific theatre skills – will benefit them in their school days and beyond. Thespians are eligible for scholarships on the State and International levels, have the opportunities to attend International Festival and State conferences, and may hold leadership positions by serving on their State student boards or as one of our International Thespian Officers. The organization is known internationally and colleges will recognize it on applications. If you end up staying in theatre, this could be an important networking tool for you.

## Thespian Admission Requirements

1. Earn 10 Thespian points by participation in the CSHS Theatre Department (see **Thespian Point System**)
2. Be involved as a cast or crew member in **two** CSHS Theatre Productions
3. Pay a \$28.00 *lifetime* membership fee & Pin & optional Beanie Fee.
4. Participate in the optional orientation process for Our Troupe
5. Participate in the Candlelight Induction ceremony.

Membership Fee: \$28 (Includes a one year subscription to *Dramatics Magazine*)  
Pin Fee: 20.00  
Graduation Cord Fee: \$22.00

### Contact Information:

The International Thespian Society / Educational Theatre Association  
[www.edta.org](http://www.edta.org)  
PO Box 632347  
Cincinnati, Ohio 45263-2347  
513-421-3900  
Fax 513-421-7055

**Troupe #:** 5404

**Colors:** Blue and Gold

**Flowers:** Yellow Rose – represents Comedy  
Blue Delphinium – represents Tragedy

**Motto:** “Act well your part; there all the honor lies.”

**Pledge:** “I promise to uphold the aims and ideal of the International Thespian Society. I am a student of theatre and excellence is my ideal. I promise to perform my part as well as I can; to accept praise and criticism with grace; to cooperate with my fellow Thespians and work for the good of the troupe; and to share my love of theatre.”

## CSHS THESPIAN POINTS SYSTEM

Adapted for CSHS from the recommended Thespian Points Awards by the  
International Thespian Society  
Last updated 5/5/16 JP & RM

<u>Category</u>	<u>Position/Work Done</u>	<u>Points</u>	<u>Category</u>	<u>Position/Work Done</u>	<u>Points</u>
<b>ACTING</b>			<b>OFFICERS</b>		
	Major role / CSHS Production	8		President	6
	Minor role / CSHS Production	6		Vice President	4
	One Act Play Cast or Crew	10		Secretary	5
	Student Directs	4		Treasurer	4
	Acting With the Stars	3		Website (maintenance)	4
				Other	3
<b>PRODUCTION</b>			<b>AUDIENCE</b>		
	Assistant Director	8		CSHS Play/ Musical	2
	Stage Manager	8		CISD Band or Choir Event	1
	Lighting Tech	8		Theatre Event	1
	Sound Tech	8		MS Theatre event (seeing or helping)	.5
	Designer	8		Non-Theatre Event	.5
	Crew	5		*** There is a 5 point/year limit on seeing productions	
	Usher (3+ perf.)	3			
	One Act Play Cast or Crew	10			
<b>DIRECTING</b>			<b>MISC.</b>		
	SDOAP Director	4		Build days	1
	SDOAP Assistant Director	2		Thespian Meetings	.5
<b>UIL EVENTS OR CONTESTS</b> (per script/film/design)				1 day Theatre Workshop/ Festival	1
	UIL Playwriting	4		2+ days Theatre Workshop/ Festival	tbd
	UIL Film	4		UIL Clinic (CSHS hosting)	1
	UIL Tech Design	4		Act / Tech short film (CSHS)	.5
				Missing Thespian Meetings -1 (1 free absence)	
				CSHS Camp (long term)	1
				Outside Camp/ Internship	2/week
			<b>EXTRA 2016</b>		
				Black Box Paint Day	.5
				YF optional strike	.5
				Magazine Sales	tbd
				See's Candy Sales	tbd

**\*\*\* Directors reserve the right to  
modify the point system, award partial  
points, or deduct points as needed**

**Thespian Special Honors**

10 point – Induction (one time membership fee)

35 points – Letter

60 points HONOR THESPIAN – blue and gold cords (received senior year)

100 points– medallion (received senior year)

120 points NATIONAL THESPIAN – blue stole (received senior year)

180 points INTERNATIONAL THESPIAN – white stole (received senior year)

# Scene Shop Safety Rules

- *Think* before you use any tool or perform any task.
- *Ask* a director to approve all work.
- *Ask* if you are ever unsure.
- **Know the location of the telephone, fire extinguisher, and first aid kit.**
- **(Dial '#' then '911.')**
- **Wear closed toe shoes.** (Keep them here if you need to.)
- Avoid loose fitting clothing, wearing jewelry and tie back long hair. Roll long sleeves above the elbow.
- **Wear safety glasses when operating power tools.**
- Keep the floor and work space clean and free of obstructions.
- Use the proper tool for the proper job.
- If scenic, lighting, or equipment materials get out of control and begin to fall, let them fall and call out a warning.
- Ask for help when carrying heavy or unwieldy objects. Communicate with that person about where you are trying to go.
- **Report ALL injuries** to one of your directors, no matter how small.
- Report any tools and equipment that does not seem to be working properly.
- No food or drinks in the shop. Bottled water in the greenroom only.
- Obtain permission from the director before using any power tool.
- Never use a tool you are not trained to use.
- Clean up each project at the end of the work day.
- A clean shop is a safer shop.

STAY AWARE OF YOUR  
SURROUNDINGS AND STOP AND  
THINK ABOUT YOUR SAFETY AND THE  
SAFETY OF OTHERS.

**Theatre Fees & Costs for Student Participation**

**All amounts are estimates and guidelines.**

**REQUIRED FOR ALL ENROLLED STUDENTS**

**Lab Free** - \$50 (*includes 1 ticket to each CSHS Production*)

**Fundraisers** - participation is expected

**MUSICAL FEES**

**Musical Production Fee** - \$200 (*includes production fee, 4 meals and show t-shirt*)

**Audition Workshop** - \$125 - five 3 hour classes including dance and vocals)

**Concession Donations**

*1 case of water*

*1 case of candy*

*Snack or Drinks*

**Dance shoes** \$150+ (*character, jazz, tap, dress -as required*)

**\*Personal Item purchases** (*stage makeup, specific undergarments etc.*) - amount varies

**PLAY PRODUCTION FEES**

**Production Fee** - \$100 (*includes 1 meal and t-shirt*)

**Concession Donations**

*1 case of water*

*1 case of candy*

*Snack or Drinks*

**Shoes** \$150+ (*character, jazz, tap, dress -as required*)

**\*Personal Item purchases** (*stage makeup, specific undergarments etc.*) - amount varies

**OPTIONAL EXPENSES**

**Membership earned to the International Thespian Society** - \$28

**Dance Classes** - \$25 - \$40 /class - 2-3 hours

**Private Dance Class** - \$75/class

**Vocal Lessons** \$23/ class - 30 minutes. \* *may be offered during the school day*

**Tickets to outside CSHS shows** - \$5-\$40 (*depending on the production*)

**Theatre Department Sponsor Program** (\$25-\$500+)

*Well Wish Ads (programs)*

*Business Ads (programs)*

*Sponsorships*

**Candy / Flower Grams** - \$5

**Guest Artist Workshops** - amount varies

**Out of Town/ State/ Country Trips** - amount varies

**Carroll Theatre Department Responsibilities**

I understand that I am responsible for following guidelines in the Theatre Department Handbook.

I understand that by being a member of the Carroll Theatre Department I am committed to participating in all Theatre Events and working toward bettering myself as an actor/designer/technician. Therefore I understand that my school day will not always end at the release bell and that after school work hours will be required.

If I am involved in other activities I understand that it is MY RESPONSIBILITY to know my schedule and work out any possible conflicts with my instructors.

I understand that having an outside job is not an excuse for missing theatre work hours or performances and because my participation in Theatre events/activities/assignments is required my grade will be affected by not fulfilling my outside school hours responsibilities.

I understand as a member of the Carroll Theatre Department that I required to attend Department Functions/ Theatre Activities/ Performances/ Workshops/ Clinics.

I understand that any student choosing to not complete the year or who is dismissed at any time during a production for failure to meet expectations or poor behavior will not be eligible to attend end of year activities and will not receive awards or any departmental or Thespian recognition.

I have read and understand the Carroll Student Code of Conduct. I will abide by all rules and regulations pertaining to Drugs, Alcohol and Tobacco use.

I understand that I must keep a rehearsal calendar of events (plan ahead for work schedule, doctor visits, etc...), respect authority, work with diligence, show a positive attitude, be on time to all rehearsals and performances, and accept constructive criticism.

I understand that to perform with the CSHS Theatre Department in any capacity I must maintain passing grades. Ineligibility could result in dismissal and or replacement.

**You will be held accountable for knowing and abiding by the expectations and responsibilities in this handbook.**

**Please share this information with your parents.**

**We take pride in where we are and what we do and encourage you to do the same!**